



## Our Vision for Art

**“If you hear a voice within you say ‘you cannot paint,’ then by all means paint, and that voice will be silenced.” – Vincent van Gogh**

At Gotham Primary School, we value the opportunities Art presents; it is one of the distinctive characteristics that helps to bring our curriculum alive. Art is around us every minute and everywhere. It opens a door and allows us to see inside other worlds and cultures, from far away and long ago. It supports our curiosity to learn about nature; how people live or lived; and how things work. It helps us to celebrate the diversity in our British culture. Art is key.

At Gotham Primary School, we also recognise that a creative and high quality art curriculum contributes to the development of the whole child (emotionally, physically, socially and cognitively). Art skills, techniques and knowledge are taught explicitly; and provide opportunities for children to discover, experience, practise, improve and master. Our ambitious curriculum supports all children to enjoy and flourish in the many disciplines of art; building their resilience and respect; and encouraging children to question, analyse and hypothesise in the ‘what, where, when, how and why.’

The natural environment in our beautiful grounds is our biggest stimuli and resource. Throughout their time at our school, children will experience drawings and painting outside in natural light, using interesting and unusual real life objects to study. We also make use of the Village of Gotham, investigating the neighbouring architecture of buildings spanning the centuries and local artwork such as the sculptured weather vane and street art mural by Buber Nebz.

Each Scheme for Learning is taken from the National Curriculum and begins with a key question. The Scheme for Learning follow a detailed sequence of opportunities for the children to aim to answer the key question; and caters for the development of executive functioning skills, the key ingredients in life-time performance. We strive to ensure children in our care develop a resilience and ‘have a go’ attitude that will benefit them throughout their life.

Our approach to the teaching of art reflects our school culture, one of metacognition and self-regulation. We equip children with the tools to: activate their prior knowledge, plan, monitor and evaluate. Children reflect on their own work and the work of others so that we are:

**Being the best we can be together!**

Our Mission Statement.

# National Curriculum of Art & Design

## Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

## Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

## Subject content

### Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
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### Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.